

LES RÉGIONS LANGUEDOC-ROUSSILLON, PROVENCE-ALPES-CÔTE D'AZUR & RHÔNE-ALPES  
EN COLLABORATION AVEC LA VILLE DE CANNES (DIRECTION DES AFFAIRES CULTURELLES), PRÉSENTENT

# RÉGIONS IN 2010 LIVE

INDEPENDENT  
FRENCH LABELS  
PARTY

MONDAY  
**25.01**  
20H00

Espace Miramar,  
Boulevard de la Croisette • Cannes

**BROAD WAY, OSLO SWAN, FANGA, NOONE, NEVCHEHIRLIAN, JONAH**

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Région Rhône-Alpes



ARCADE  
AGENCE DES ARTS DU SPECTACLE  
PROVENCE - ALPES - CÔTE D'AZUR

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BOULEVARD DES ARTS DU SPECTACLE  
MONTPELLIER - NÎMES - AIX EN PROVENCE

naere  
NÂMES



## **B ROAD WAY – 20H** **(ELECTRONIC POP)**

Rhône-Alpes

'When pop music shines again !  
Rapidly established as thorough and sensitive songwriters, **B ROAD WAY**, in the course of their two previous albums, had already been refining their detailed and cinematographic writing, here still experimental, but more and more luminous. Their approach, as instinctive (Pop?) as cerebral, then makes Saint-Etienne the perfect link between the Germany of The Notwist and the California of Anticon. The wildland they explore becomes a magnificent playground...'

*Les Inrockuptibles*

Production : [6amprod@gmail.com](mailto:6amprod@gmail.com)

[www.myspace.com/broadway6am](http://www.myspace.com/broadway6am)

## **NOONE – 22H** **(ELECTRONIC POP)**

Rhône-Alpes

**Noone** is an atypical artist with various ideas and influences: electro-breakbeat, electronica, IDM, dubstep, hip-hop... always massively Dancefloor!  
Strengthened by the stage, he has learnt to adapt his Live in surprising ways by playing along big names such as Milanese, Clark, Flore or Beat Torrent.  
**Maybe the last** (BEE Records), new EP out January 13<sup>th</sup>.

Booking : [aimezvousguillom@free.fr](mailto:aimezvousguillom@free.fr)

[www.myspace.com/nooneroom](http://www.myspace.com/nooneroom)

## **OSLO SWAN – 20H40** **(ELECTRIC POP)**

Provence-Alpes-Côte d'Azur

**Oslo Swan** charms with their languishing soothing music. They say they come from Antarctica which is evident in their sweet and modest pop with it's synthetic and bouncy melodies. Simple joyous music which invigorates and gives you the desire to go camping in Antarctica this Winter. The lead vocal is pure happiness. The arrangements have a tang of eighties synthesisers for an electro touch, coupled with the acoustic guitars, not to mention the abundance of strings - a recipe for delight!

Management : [contact@jokeandbuzz.com](mailto:contact@jokeandbuzz.com)  
[www.osloswan.com](http://www.osloswan.com)

## **NEVCHEHIRLIAN – 22H40** **(SLAM)**

Provence-Alpes-Côte d'Azur

**Nev-che-hir-lian**, yes, that's how you pronounce it ! It's Frederic's last name, a poetry slammer-singer, member of Vibrion. And once you memorize the name, you definitely won't forget it! The moment one hears 'Monde Nouveau, Monde Ancien', one has the urge to shout it and share our enthusiasm. With this first release, Nevchehirlian brings audacious lyrics and music that convey his very own poetry: at times steely, at times repetitious, and sometimes a noisy rock, or occasionally hoarse. 'All of this blends well together', as he truly says.

Management : [interexterne@gmail.com](mailto:interexterne@gmail.com)  
[www.myspace.com/nevchehirlian](http://www.myspace.com/nevchehirlian)

## **FANGA – 21H20** **(AFRO-BEAT)**

Languedoc-Roussillon

For the last ten years or so, the collective '**Fanga**' has been on the up, blending afrobeat, jazz and funk. Under the ongoing artistic direction of Serge Amiano, Fanga has recorded its third album in spring 2009 in Montpellier, entitled 'Sira Ba' (*The Long Road*). Alternating drawn-out lyrical climaxes, explosive brass passages, killer riffs and melodic ease, 'Sira Ba' displays a powerful force of conviction, reflecting an uncompromised musical complicity and an impressive flow of energy.

Booking : [info@nuevaonda.fr](mailto:info@nuevaonda.fr)  
[www.afrofanga.com](http://www.afrofanga.com)

## **JONAH – 23H20** **(ELECTRO)**

Languedoc-Roussillon

An organic (computer-free) recording that offers up the performance of this one-man orchestra on the turntables. Layering sonic loops, he draws from his improbable record collection, digging up forgotten snatches of world music, deconstructed rock'n'roll and break beats. Freeing himself from the 'classical' technical feats, **Jonah** makes innovative use of his old vinyl! to tell musical stories that caress or strum the strings of our sleeping memories.

Booking : [julie@rude-awakening.com](mailto:julie@rude-awakening.com)  
[www.myspace.com/jonahmonotype](http://www.myspace.com/jonahmonotype)

Une opération à l'initiative des régions Languedoc-Roussillon, Provence-Alpes-Côte d'Azur et Rhône-Alpes, réalisée par l'Arcade et Phonopaca, la Nacre Rhône-Alpes, Réseau en scène Languedoc-Roussillon. En partenariat avec la Ville de Cannes (Direction des Affaires Culturelles) et La Tangente - MJC Picaud - SMAC (Cannes).

Production exécutive : Looping Productions  
Presse : Le Cri de la Marmotte 04 97 25 81 36

Entrée libre dans la limite des places disponibles.

